

KATERYNA DEMSKA

Film director, film editor, 3D designer (junior)

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Profile

I am educated as a feature film director. During studying I filmed a few shorts, that were presented in a bunch of film festivals (details below), and my diploma film wone a grant and was sponsored by one of the biggest Ukrainian productions Film.UA.

After graduating started working in postproduction. My main responsibilities are to make a creative edit according to the script, make corrections to the script in cooperation with director and according to the principles of dramaturgy, quality control of other postproduction processes (such as sound design, CG, color correction). I also have experience in music design (working with music bases: BMG PM, Universal PM, Extreme Music, EMI PM).

I am self-taught in 3D modeling (Blender), which helped me to join animation team in Rija Films in Riga, where I had to move when the war in Ukraine started. At Rija I was doing pre-compositing, and correcting the animation. I gained those skills from scratch withing one week (which tells that I am a fast learner).

Apart from my creative skills, I am very good in organizing and planning. I am fully aware of all the processes of content creation, from pre-production to post-production. Now I would love to join a team, that will allow me to use all of my organizational and creative skills, and continue growing as a professional.

Besides working, I am a self-trained marathon runner, and I will be glad to represent your company in international running events. I never finished a race with DNF status (did not finish), because once I've started anything – I have to go to the very end, otherwise why even start?

Education

- **Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University 2012-2016**
Cinema and television art
Feature films director
Bahelor
- **Kyiv National Economy University named after Vadym Getman 2009-2012**
Enterprise economy

Experience

- **2022 – Rija Films**
Responsibilities: pre-compositing (Maya, AfterEffects), correcting animation (Mayya), editing
Project: animation “Apple Pic”
- **2019-2022 – IQ production**

Film editor

Responsibilities: Editing TV-series and shows, creating promo, music design, quality control of postproduction (sound design, CG, color correction), basic 3D modeling

Projects: TV-series: «Будиночок на щастя» (2-4 seasons), «Ромео і Джульєтта з Черкас (1 season), «Гадалка» (1 season, Ukrainian series), «Домовой» (pilot episode), «Три причини моїх перемен» (pilot episode), TV-show: «Кілька пародій»

▪ 2017-2019 – VAVERKA production

Film editor

Responsibilities: Editing TV-series, creating promo, music design

Projects: TV-series «Дочки-матери» (1 season), «Домик у моря» (1 season)

▪ 2017 – FimUA Group

Junior film editor

Responsibilities: Synchronization sound to video, organization of editing project, rough cut of episodes

TV-series: «Выбирая Судьбу»

▪ 2015 – FrontCinema

Assistant director: TV-series «Не зарікайся»

▪ Internship

2013 – film «Толока», director Mykhailo Illienko

2016 – TV-series «Чужая жизнь», FimUA Group

Skills

- Editing mostly in Adobe Premier Pro, but also can use Davinci or FCP
- Also familiar with Adobe audition, After Effects, Blender
- Languages: English, Ukrainian, Russian, Polish (have experience in translation English/Russian)

Festivals

«Let's go for coffe», 2020, screenwriter:

- Picasso Einstein Buddha International film festival, India, 2020
Best screenplay of the year award
- Kinoscrypt, Ukraine, 2021
Special Award

«Death date», 2016, director:

- 23rd International short film festival in Drama, Greece, 2017

«Fit», 2015, director:

- Open night, Ukraine, 2015
- Ukrainischer Kinoklub Viadrina, Germany, 2015
- Kinokuhnia, Ukraine, 2015
- Prologue, Ukraine, 2015
- uFilmFest, Ukraine, 2016

«Afternoon sleep», 2015, director:

- Open night, Ukraine, 2015

«About Ukrainian cinematography», documentary, 2015, director, editor:

- Open night, Ukraine, 2015